

Text: Computer Graphics: Principles & Practice,
by Foley, van Dam, Feiner, & Hughes(2nd Ed. in C)

Changes will be made as necessary.

Instructor: Hue McCoy

Office Hours: 2:45-3:45 TuTh or by Appointment.

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2:00-3:00 pm MW

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The purpose of the course:

- 1) To learn the fundamentals of color, raster, 3-D graphics.
- 2) To use Java graphics to generate sophisticated color graphics scenes.

Equipment:

Linux Work Stations in SH118

Personal Computers.

Anything else we can get for a small fee.

Programming Language(s):

Java

Homework:

~7 assignments. (500 points.)

The penalty for late homework is 20 % per week.

Work turned in more than two weeks late will not be accepted.

Exams:

You will have two midterm exams and a final comprehensive exam.

150, 150, and 200 points each.

Grading:

~60% exams

~40% homework

Grading Scale:

90-100% A

80- 89% B

70- 79% C

60- 69% D

< 60% F

Class Attendance:

Expected, but not mandatory.

Missing an exam is serious. Let the instructor know in advance if you must miss an exam.

Emergencies are considered on a case by case basis.

Semester Calendar

Instruction Begins	Thursday August 20
Late Registration	Monday August 24
Deadline for Registration/Course Addition	Tuesday September 1
Labor Day Holiday	Monday September 7
Last Day to Drop with "W" (Except course carrying designated dates)	Wednesday October 14
Last Day to Withdraw from the University	Friday November 13
Thanksgiving Holiday for Students	Monday-Friday November 23-27
EXAM WEEK	Monday-Friday December 7-11
12 <i>Final Grades Due</i>	<i>Tuesday December 15</i>

Feel free to call Michael Armendariz, Coordinator of Services for Students with Disabilities, at 575-646-6840 with any questions you may have on student issues related to the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act of 1973. All medical information will be treated confidentially.

The current Student Code of Conduct definition of plagiarism can be found at:

<http://www.nmsu.edu/~vpsa/SCOC/misconduct.html>.

Copying others code directly will be dealt with very severely and could lead to an "F" in the course!

Lecture Schedule, Fall 2006

Th 20 AUG	Introduction & Syllabus	
Tu 25 AUG	Scan Conversion/Parametric Lines <ul style="list-style-type: none">- Bresenham's Line Drawing Algorithm- DDA's- Parametric equations of lines	Chapter 3
Th 27 AUG	Circles <ul style="list-style-type: none">- Hue's circle- Milke's circle	Chapter 3
Tu 1 SEP	Java Programming <ul style="list-style-type: none">- Java structure- javac compile command- appletviewer with *.html files	
Th 3 SEP	Vector/Matrix Math <ul style="list-style-type: none">- adding vectors- dot products- cross products- normalization- addition & multiplication of matrices	Appendix A
Tu 8 SEP	Filling Triangles & Rectangles <ul style="list-style-type: none">- a floating point algorithm- filling polygons- slivers- edge coherence- left edge scan- active edge tables	Chapter 3
Th 10 SEP	Line Clipping, Anti aliasing <ul style="list-style-type: none">- Cohen and Sutherland- Parametric line clipping- Suther-Hodgman Polygon Clipping- Weighted area sampling- Weighted volume sampling- Gupta-Sproull antialiasing	Chapter 3
Tu 15 SEP	A Simplified Approach to Projections <ul style="list-style-type: none">- parallel projections- parametric equations of a plane- moving the screen into the real world coordinate system	
Th 17 SEP	Recursive Lines & Line of Sight <ul style="list-style-type: none">- recursive line generation- tinning of terrain- line of sight concepts	

Tu 22 SEP	Sphere Shading & Terrain Shading	
	<ul style="list-style-type: none"> - Lambert's law - Normals for surfaces - Normals for terrain - Dot products (cosine lighting) 	
Th 24 SEP	Exam 1	
Tu 29 SEP	Coord.Systems/Geom.Transformations	Chapter 5
	<ul style="list-style-type: none"> - 2D translations, rotations, and scaling - 2D homogeneous coordinates - composite transformations - the spinning missile problem - the notion of orthogonality 	
Th 1 OCT	Geometric Transformations	Chapter 5
	<ul style="list-style-type: none"> - matrix representation of 3D transforms - right hand rule - the notion of homogenous coordinates for 3D - composition of 3D transforms - a sample problem (ad nauseum) 	
Tu 6 OCT	3D viewing	Chapter 6
	<ul style="list-style-type: none"> - conceptual model of the 3D viewing perspective projections - parallel projections - pyramid view volumes - view volume for parallel projections - mathematics for planar geometric projections - mper & mort 	
Th 8 OCT	Solid Models / Colors / Contours	Chapters 11/12
	<ul style="list-style-type: none"> - polygon meshes - plane equations & triangles (1 more time!) - wire frame models - models from Viewpoint catalogs - polyhedra and Euler's formula - quadtrees and octrees - Bezier curves - quadric surfaces 	
Tu 13 OCT	Color and intensities	Chapter 13
	<ul style="list-style-type: none"> - the gamma correction - the dynamic range of intensities in various media - dithering - the color cube - the rgb model - the cmy model - using color in graphics the good, bad, and ugly 	
Th 15 OCT	Lighting Models	Chapter 16
	<ul style="list-style-type: none"> - the general lighting model (ambient, diffuse, and specular) - the physics and the fudge factor - multiple light sources - flat shading or Lambertian shading 	

	- Gouraud shading	
Tu 20 OCT	Textures & Texture Mapping - procedural textures - bump mapping - image mapping	Chapter 16
Th 22 OCT	Image Processing / Compression - image sources - image rectification - simple compression methods - wavelets	Chapter 17
Tu 27 OCT	Hidden Surfaces/Convexity	Chapter 15
Th 29 OCT	Exam 2	
Tu 3 NOV	Hidden Surfaces/Convexity	Chapter 15
Th 5 NOV	Shadows,Transparencies,Reflectance	Chapter 12
Tu 10 NOV	Fractals	Chapter 20
Th 12 NOV	Planning/ Discussion for Final Projects.	
Tu 17 NOV	Ray Tracing/Radiosity	Chapter 15
Th 19 NOV	Photo Modeling/Animation	Chapter 15
Tu 1 DEC	Virtual Reality (Trade-Offs)/LOD	
Th 3 DEC	Final Exam Review	
Tu 8 DEC	Final Exam (5-7 PM)	