

Workshop on the Authorship of Historical Projects

New Mexico State University, April 16–17, 2012

Schedule

Monday, April 16, Science Hall 107, NMSU

9:00 A.M. Introductions, including just a couple of minutes from each participant about their background, what they hope from the workshop.

9:30 Organizers: Our philosophy, our several years of projects, testing, etc.

10:00 Presentations by selected testers who have indicated something they would like to say.

Robert Keller, 10 mins.

Julianna Stockton, 10

Deborah Kent, 10

Dave Ruch, 10

Dominic Klyve, 10

Saurabh Bagchi, 10

Maria Zack (including project written), 15

11:15 Stretch break.

11:25 Presentations by selected others who have indicated something they would like to say about what they have been doing.

Estrella Johnson, 10–15 mins.

Nicholas Scoville, 10–15

Andrius Tamulis, 10–15

Jonathan Webster, 10–15

Daniel Flath, 10–15

Kathy Clark, 10–15

12:45 Lunch.

2:00 Wendy Dietenbeck, financial paperwork.

2:30 Jerry Lodder will lead discussion on how a project can be designed and written, a personal case study and discussion based on the project “Deduction through the Ages: A History of Truth.”

3:30 Uffe Jankvist: Experiences with using original sources in Danish high school—design and implementation.

4:30 Break.

4:45 Discussion of how to write/design a project.

5:45 Overnight homework: each participant prepare to say something tomorrow about your own ideas for future work, in particular ideas for a possible topic/course for writing a historical project.

7:30 Restaurant group dinner.

Tuesday, April 17, Science Hall 107, NMSU

9:00 A.M. David Trafimow presents and discusses evaluation, leading to a discussion of how to evaluate something like this, pros and cons, and back to the perceived benefits of teaching with historical projects, whether evidenced by data or not.

9:45 Uffe Jankvist: Evaluating uses of original sources across educational levels—a discussion.

10:45 Stretch break.

10:55 Tester/participant homework reports, i.e., individual plans for writing something based on a historical source.

12:00: Lunch.

1:30 Discussion of individual plans for future historical projects, as well as discussion of next steps as a group, including possible future meetings, presentations at meetings, funding applications, internet collaborations.

3:00 End.

4:00 Depart in carpools to White Sands National Monument (non-citizens bring legal documents!) and/or Organ Mountains, e.g., Pine Tree Trail. Bring sun protection, snack, water, good shoes. Non-citizens will need their visa paperwork for checkpoint.

5:00-7:00 Outdoors at White Sands or Organ Mountains.

7:00-8:00 Drive back to Las Cruces.

8:00 Dinner on your own, some restaurants close at 9:00.